

## Alice Sebold selects her favourite books

This is the hardest question and, as a result, this is an endlessly changing and incomplete answer:

*The Ambassadors* by Henry James; *Good Morning, Midnight* by Jean Rhys; *Lunch Poems* by Frank O'Hara; *The Whitsun Weddings* by Philip Larkin; *View with a Grain of Sand* by Wisława Szymborska; *Days of Abandonment* by Elena Ferrante; *Women As Lovers* by Elfriede Jelinek; *Unless* by Carol Shields; *A Snail in My Prime* by Paul Durcan; *The Blue Estuaries* by Louise Bogan; *Some Hope* by Edward St Aubyn; *Birthday Letters* by Ted Hughes; *What the Living Do* by Marie Howe; *Refusing Heaven* by Jack Gilbert; *The Stranger* by Albert Camus; *Giovanni's Room* by James Baldwin; *A Month in the Country* by J. L. Carr; *To the Lighthouse* by Virginia Woolf; *Eleven Kinds of Loneliness* by Richard Yates; *True Deceiver* by Tove Jansson.